

Invocavit (1st Sunday of Lent)¹

Morning Worship Service

- I** *Christe, der du bist Tag und Licht* (1662a, 1665a)
K-G Kyrie and Gloria (1662a: Palestrina; 1665a: Peranda)
Ch *Allein Gott in der Höh' sei Ehr* (1662a, 1665a)
R Collect and Epistle: II Corinthians 6:1–10
Ch *Wer in dem Schutz des Höchsten sitzt²* (1662a)
Ein feste Burg ist unser Gott (1665a)
R Gospel: Matthew 4:1–11
Cr Credo (1662a: Palestrina; 1665a: Peranda)
Ch *Wir glauben all an einen Gott* (1662a, 1665a)
S Sermon
F Palestrina, “*Mot: Jubilate Deo â 5*” (1662a)
 Peranda, “*Motett. Improperium expectavit*” (1665a)
TD *Herr Gott dich loben wir* (German Te Deum) (1662a)
Ch *Da Jesus an dem Kreuze stund* (1665a)
Bl Collect and Blessing
Ch *Gott sei uns gnädig und barmherzig* (1662a)
Christus, der uns selig macht, st. 8: “O hilf, Christe, Gottes Sohn” (1665a)

¹ According to the KO 1662, the first four Sundays of Lent were sung a cappella; normally the Hofkapelle performed music of Palestrina. See Spagnoli 1990, 178.

² Probably Seybald Heyden’s *Wer unterm Schutz des Höchsten ist*. The wording given above appears often in the court diaries; see also Reminiscere (2nd Sunday of Lent) 1665 and Feast of St. Michael 1662 and 1666, below.